

EXAMINATIONS COUNCIL OF SWAZILAND Swaziland General Certificate of Secondary Education

CANDIDATE NAME			
CENTRE NUMBER		CANDIDATE NUMBER	
FASHION AND FABR	ICS		6904/01
Paper 1 Theory		Oc	tober/November 2018
			2 hours
Candidates answer on	the Question Paper.		
Additional Materials:	Coloured pencils (not yellow) Ruler, eraser		

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen.

You may use a soft pencil and eraser for diagrams or sketches. Do **not** use staples, paper clips, glue or correction fluid.

Section A

Answer all parts in the spaces provided on the question paper.

Section B

Answer any two questions in the spaces provided on the question paper.

Small pieces of fabric Needle and thread

Section C

Answer one question only in the spaces provided.

Do **not** spend more than **30** minutes on each question. Enter the number of the questions in **Section B** and $\bf C$ in the grid below.

The number of marks is given in brackets [] at the end of each question or part question.

For Exa	aminer's l	Jse
Question Nu	ımber	Marks
Section A		
Section B		
Section C		
Total		

This document consists of 15 printed pages and 1 blank page.

SECTION A

Answer **all** questions from this section in the spaces provided.

1 (a) (i) Label the style features shown in Fig. 1, using at least two words in each case.

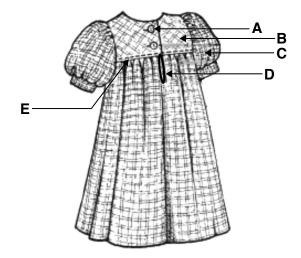


Fig. 1

	A	
	В	
	c	
	D	
	E	[5]
(ii)	Explain why the style of dress in Fig. 1 is suitable for a child.	
		[2]
(iii)	The dress above could be made using a lightweight denim fabric. Give three reaso why this fabric is suitable for the dress.	ns
	(i)	
	(ii)	
	(iii)	[3]

(b) (i) Study the diagram in Fig. 2 and complete the sentences below.

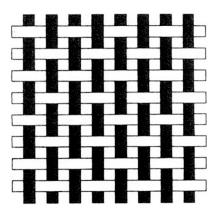


Fig. 2

		The diagram in Fig. 2 shows a weave. The
		threads pass alternatively under and over the to produce the weave.
		[3]
	(ii)	Name two other types of weaves.
		[2]
(c)	Ехр	lain what is meant by a one-way design.
		[2]
(d)	Give	e one use for each of the following stitches:
	(i)	Diagonal tacking
		[1]
	(ii)	Herringbone
		[1]
	(iii)	Fishbone
		[1]

(e)		Describe the following types of needles used in hand sewing and state a specific use for each one.						
	(i)	Sha	arps					
		Use	ə	[2]				
	(ii)		ewel					
		Use	Э	[2]				
(f)	(i)	Stat	te two methods of neatening a plain open seam on a	lightweight polyester fabric.				
				[2]				
	(ii)	Dra	aw the following care symbols found on garments.					
		(a)	Do not bleach					
				[2]				
		(b)	Dry flat					
				[2]				
(g)	Exp	olain I	how to make sure that facings stay in position during					
				[2]				

(h)	Stat	te which fabric the following finish is suitable for and explain why each is used:
	(i)	Weighting/Weighing.
		Name of suitable fabric
		Why the finish is used
		[2]
	(ii)	Heat setting/Permanent press.
		Name of fabric
		Why the finish is used
		[2]
(i)	Hov	v can the following machine faults be corrected?
•	(i)	Machine feed dog/teeth locks and refuses to move
	()	
	(ii)	Machine makes clicking noises as soon as you start sewing
	(")	
		[4]
<i>(</i> 1)	Б	[1]
(j)	Des	scribe two ways to identify the right side of a fabric.
		[2]
		Total Marks [40]

SECTION B

Answer two questions in this section in the spaces provided.

(a)	Stat	e two types of knitted fabrics.
		[2]
(b)	Give	e three advantages of using knitted fabrics for garment making.
	(i)	
	(ii) .	
	(iii)	[3]
(c)	Ехр	lain why the following techniques are used in garment making.
	(i)	Stay stitching
		[1]
	(ii)	Layering/grading
		[1]
	(iii)	Pressing
		[1]
(d)	(i)	Describe, how to select the correct pattern size for the individual, when making a garment from a commercial pattern.
		[3]

2

ra	et c	snee	ction	instruc	tne	on	found	are	wnich	ormation		commercial	(11)	
[3]											 			

(e) Explain, with the aid of a labelled diagram, how to prepare a shaped facing for a round neckline of a shirt made from poplin.

[6]

Total Marks [20]

(a)	lde	ntify two classe	es of dyes.			
(b)	Exp	olain the differe	nce between			[
(c)	(i)	What is the na	ame of the fa	steners shown		[
				Fię	J. 3	
	(ii)	Give two poir	its to conside	r when choosi		[

3

(d) Study the shirt below.



Fig. 4

(i)	Name the type of sleeve on the shirt.
	[1]
(ii)	Sketch the pattern piece for the front of the shirt.

[2]

(iii) On the sketch drawn above, label **four** pattern markings that can be found on the pattern piece. [4]

(e) Explain, using notes and labelled diagrams, how to sew a crotch seam on a pair of pants/ trousers made from a medium weight lawn fabric.

[6]

Total Marks [20]

4

Sta	te the function of each of the following machine parts:
(i)	Stop motion screw
(ii)	Throat plate
(iii)	Feed dog
Stu	dy the diagrams below and answer the questions that follow.
Stu	dy the diagrams below and answer the questions that follow.
Stu	
Stu	dy the diagrams below and answer the questions that follow.
	dy the diagrams below and answer the questions that follow. Fig. 5 Fig. 6
	Fig. 5 Fig. 6 Name the types of collars
	Fig. 5 Name the types of collars Fig. 5 Fig. 5 Fig. 5 Fig. 5

(a)	(1)	Explain what is meant by a "good fit" on a garment.
		[1]
	(ii)	Name two traditional pieces of clothing worn by teenage boys.
		roı
		[2]
	(iii)	Suggest two traditional accessories to be worn with the outfit in Section (d)(ii) above.
		[2]
(e)	With	n the aid of diagrams, explain how to prepare and attach a cuff on a sleeve.

[6]

SECTION C

Answer **one** question in this section.

Write your answer on the following pages.

5 Discuss the points to consider when planning a wardrobe for a teenager.

[20]

OR

6 Discuss the points to consider when choosing a sewing machine and give advice on the use and care of the sewing machine.

[20]

Total Marks [20]

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